

In 1997, Derek Dellekamp received his BArch from the Universidad Iberoamericana in Mexico City; in 1999, he established *Dellekamp Arquitectos*. From 2004-2005, he was adjunct professor at the Universidad Iberoamericana and Universidad de Anahuac, and in spring 2011, visiting professor for one of the vertical workshops at Rice University. Currently, he is Visiting Professor at The University of Texas at Austin teaching an Advanced Design Studio.



Dellekamp has taken part in a variety of international and national conferences and events, including the lecture series *Emerging Voices* in New York by invitation of the Architectural League (2009). His work has been widely published and exhibited in Mexico, Greece, Austria, the ART Basel, and the Biennale of Venice in 2008.

19°24'N/CIUDAD DE MEXICO
derek dellekamp

In 2008, the apartment buildings CB 29 and CB 30 received the International Prize of Architecture, and in 2010, his social housing project *Tlacolula* received the Silver Medal at the XI Mexican Biennale of Architecture. In 2010, the *Ruta del Peregrino* (Guadalajara), jointly curated and directed with the office of Tatiana Bilbao, received the first prize in the CEMEX Building Award, and in the same year, the Centre Pompidou selected the project to be part of their collection of architecture. In 2010, he was honored by the Mexican Association of Architects with the CAM-SAM Bicentenario al Mérito Profesional y Jóvenes Arquitectos Award in the category of Architecture. The practice of Dellekamp Arquitectos is also involved in ongoing architectural research of social housing in Mexico, currently funded by the FONCA foundation scholarship.

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María Victoria Besonías is head of BAKarquitectos. Born in Madrid, Besonías graduated in 1975 from the School of Architecture and Urbanism of the University of Buenos Aires, where she now teaches. Her designs have won multiple awards, including the Gran Premio de la XI Bienal de Arquitectura SCA/CPAU in 2006 and the First Prize of Vivenda Familiar Aislada, Bienal de Arquitectura CAPBA, in 2007.

Besonías was an invited lecturer at the International Congress of Latin American Architecture and a member of the Sworn Committee of the Argentinian Federation of Architecture Entities of Rosario, Argentina, in 2010. She lectured at the Second Meeting of Architecture 2010 in Posadas, Argentina; the 14th International Congress of Architecture in Monterrey, México, in 2009; and the Biennial in Brasília, Brazil, in 2006. Since then, she has also lectured in Mendoza, Córdoba, Rosario, and her home town of Buenos Aires.

34°35'S/BUENOS AIRES
maría besonías

José Eduardo López Cubilla was born in Asunción, Paraguay, and graduated from the National University of Asunción in 1994. In 2001, Cubilla obtained a post-graduate degree in projective Experimentation in Architecture and Urbanism from the Northeastern University of Argentina. His projects have won several awards, including the 2011 NATIONAL AWARD/EMERGING ARCHITECTURE appointed by the Paraguayan Association of Architects (APAR) and the Bicentennial Commission, first place in the 2010 National Contest Draft Architecture for the restoration and enhancement of buildings of the Ministry of Agriculture in Asunción, the first prize in Concurso Cabildo of Ideas/Architecture and Heritage, and the first prize in the National Competition for Schools Preliminary and Social Development Centers in Paraguay in 2005. His buildings have also been published in Casabella in 2010 (Italy), Escala in 2008 (Colombia), and Summa in 2006 (Argentina) and were exhibited at the Venice Biennale.

25°17'S/ASUNCIÓN
josé cubilla



49°13'N/VANCOUVER
peter cardew



In the belief that repetition dulls innovation, Peter Cardew Architects, established in 1980, has produced a wide range of building types including cultural, educational, medical, residential, and commercial.

The success and the diversity of the work produced by the practice has been recognized by numerous awards, publications, and exhibitions throughout the Americas and Europe. Peter has lectured and taught throughout the world in the belief that the insular and lengthy pursuit of producing meaningful architecture demands periodic evaluation of ideas away from the office.

Unlike other art forms, architecture cannot isolate itself from the community it serves, and therefore Peter continues to be an active volunteer in civic and cultural affairs in Vancouver.



44°59'N/MINNEAPOLIS
julie snow

Julie Snow leads a studio-based practice in Minneapolis, Minnesota. The diverse scale and type of work is joined by a common exploration of material and detail. The studio's interest in pragmatic and critical programmatic reflection results in innovative designs that expand our understanding of architectural performance. Her design strategies engage issues of how architecture performs within each project's social, cultural, and economic context.

Her practice has been recognized with numerous awards including the AIA Honor Award, Holcim North American Bronze Award, Progressive Architecture Design Award, the Chicago Athenaeum's American and International Architecture Awards, Architect Magazine's Annual Design Review, the Design Distinction Award from I.D. magazine, several Business Week/Architectural Record Awards, and several US General Services Administration Design Excellence Awards.

The studio's work has appeared in many professional journals nationally and internationally, as well as in several surveys of architecture. The work of the studio was exhibited at the Chicago Architectural Foundation, and in 2005, Princeton Architectural Press published the first monograph on the studio's work in its series on emerging designers from around the world.

Julie Snow has held visiting professor positions at the Harvard Graduate School of Design, the University of Arkansas, the University of Maryland, and Washington University in St. Louis. After teaching at the University of Minnesota College of Architecture and Landscape Architecture, she received the Ralph Rapson Award for Distinguished Teaching.

Alberto Mozó was born in New York and immigrated to Santiago, Chile, at age seven. After completing college in Santiago, he graduated from the University Católica de Chile where he presented a renovation project for an old theater. His thesis dealt with the rich coexistence between the preservation of a historical monument and the full restitution of a public space, thereby giving it back its former importance in a contemporary context.

His first architectural projects evolved around the creation of interior spaces and the design of furniture for nightlife spaces such as bars. The idea was to create meeting places for the young generation emerging from Chile's new democracy.

Simultaneously, he continued to work on the restoration of old houses in Santiago. In 2002, he received an award from the Province Council of Andalucía, Spain, for the rehabilitation of ancient houses belonging to the Ibero-American historic districts. Animated by the same vision as the Schkolnick project of Photographic Studies in which Mozó participated, he was selected for the Biennale in Venice, Italy.

He has lectured at numerous universities in Chile and teaches in several architecture design workshops.

In 2008, he co-founded OWA SA (Opt for Wood Architecture), a creative industry in Chile that designs and manufactures prefabricated wood buildings and houses with the aim of reducing the carbon footprint in construction. His designs have been published in over 50 magazines throughout the world and have received several awards in Chile (Avonni, Corma) and abroad.

33°27'S/SANTIAGO
alberto mozó



Adrian Moreno started arquitectura x in 1996 with Maria Samaniego. They have worked in architecture, urban design, and interior and furniture design throughout Ecuador. Their work has received numerous awards in urban design and architecture including the National Architecture Award; the 10th Architectural Biennial, Quito, 1996; the National Urban Design Competition for El Barranco, Cuenca, 2003; 5th BIAU (Bienal Iberoamericana de Arquitectura y Urbanismo), Montevideo, 2006 (finalists); the Urban Cooperation Award, Santiago de Compostela, Spain, 2007 (first runner-up); the National Urban and Architectural Design Competition for the National Assembly Complex in Quito, 2010 (third place).

They currently teach at Universidad San Francisco de Quito and have taught and lectured at various universities and academic events in Ecuador, Colombia, and the US, where Moreno was invited with Jose María Sáez to teach at the School of Architecture at the University of Texas at Austin during 2011. arquitectura x's work has been exhibited in national and international

0°13'S/QUITO
adrian moreno

events in Quito, Cuenca, Montevideo, Cartagena, Madrid, in the London Festival of Architecture in 2010, and in the "Post Post Post" exhibition in Buenos Aires, Medellín, and Montevideo. The firm has been featured in publications such as The Architectural Review, Revista ESCALA, AU magazine, and the Phaidon Atlas of 21st Century World Architecture.



30°32'N/BATON ROUGE
victor trahan

Victor F. "Trey" Trahan, III, FAIA, is President and Principal-in-Charge of Trahan Architects.

Trahan has been recognized and published both nationally and internationally for innovative design and creative use of materials. An accomplished designer, he is a 2010 recipient of the P/A Award, presented by Architect magazine to recognize progressive architectural design for unbuilt works. He also received the 2005 Architecture Review Emerging Architecture Award in London, as one of three firms and the only U.S. architect honored that year. In 2007, he lectured at The Architectural League of New York's "Emerging Voices" series and was named by Wallpaper magazine as one of the top 101 emerging practices in the world. Mr. Trahan was one of thirteen architects selected internationally to design a house for the New Orleans Lower Ninth Ward as part of Brad Pitt's "Make It Right" Foundation project. He is the recipient of three National AIA Honor Awards and has won three international design competitions in Beijing, China. He was elected to the AIA College of Fellows at the age of 45 for design.

PROGRAM

29/MAR/2012

- 12:50 **WELCOME**
Fritz Steiner, Dean UTSOA
- 1:00 **INTRODUCTORY REMARKS**
Wilfried Wang,
O'Neil Ford Centennial Chair in Architecture
- 1:10 **LECTURE**
Derek Dellekamp, Ciudad de México, México
- 2:10 **LECTURE**
María Besonías, Buenos Aires, Argentina
- 3:10 **COFFEE BREAK**
- 3:30 **LECTURE**
José Cubilla, Asunción, Paraguay
- 4:30 **LECTURE**
Peter Cardew, Vancouver, Canada
- 5:30 **PANEL DISCUSSION**
MODERATOR Barbara Hoidn
RESPONDENT Angelo Bucci
RESPONDENT Carlos Jimenez
- 6:30 **RECEPTION + BOOK LAUNCH**
Goldsmith Courtyard

30/MAR/2012

- 1:00 **INTRODUCTORY REMARKS**
Michael Benedikt, Hal Box Chair in Urbanism
- 1:10 **LECTURE**
Julie Snow, Minneapolis, USA
- 2:10 **LECTURE**
Alberto Mozó, Santiago, Chile
- 3:10 **COFFEE BREAK**
- 3:30 **LECTURE**
Adrian Moreno, Quito, Ecuador
- 4:30 **LECTURE**
Victor Trahan, Baton Rouge, USA
- 5:30 **PANEL DISCUSSION**
MODERATOR Wilfried Wang
RESPONDENT Angelo Bucci
RESPONDENT Carlos Jimenez
- 6:30 **CLOSING REMARKS**
Kevin Alter, Sid W. Richardson Centennial Professor in Architecture

Introductions to speakers: Kevin Alter, Michael Benedikt, Allison Gaskins, Barbara Hoidn, Fernando Lara, Charlton Lewis, Wilfried Wang

peter cardew

julie snow

victor trahan

derek

dellekamp

adrian moreno

josé cubilla

alberto mozó

maría besonías

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L4TITUDES

A two-day symposium reflecting on Architecture in the Americas at The University of Texas at Austin School of Architecture

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